

PC CONTROLLABLE SPEAKER MANAGEMENT SYSTEM

APPLICATIONS:

- Live sound systems
- Touring rigs
- Installations
- Arenas and stadiums
- Houses of worship
- Mobile DJs

FEATURES:

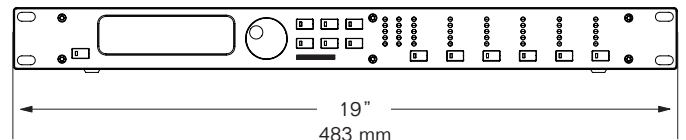
- Configurable as a 3-way stereo crossover, 3, 4, 5 or 6-way mono crossover or distribution mixer with up to 6 outputs
- Store 64 presets internally or 128 presets on a memory card
- 117 dB S/N ratio via Alesis D/A conversion technology
- Control via USB or via MIDI remote
- Polarity reverse and 5° phase adjustment steps allows each output phase rotation up to 360° degrees
- Bessel, Butterworth and Linkwitz / Riley Crossover filters up to 48 dB/oct
- A/D and D/A converters with 117 dB dynamic range
- Each input and output includes parametric EQs
- Stereo digital input in AES/EBU format
- MIDI interface for the remote control
- Universal switching power supply for worldwide use
- Noise gate for each input and limiter for each output
- Delay lines up to 2621 ms for each input and up to 291 ms for each output
- Memory card slot for storage of additional presets and transferring data
- Dimensions (HxWxD): 1.7" x 19" x 11.8" (43 mm x 483 mm x 300 mm)
- Net Weight: 18.8 lbs (8.5 kg)

STAGEDRIVE+

STAGEDRIVE+ is a professional 1U rack-mountable speaker management controller that provides a 3-way stereo, 3, 4, 5, or 6-way mono crossover and distribution system with six outputs. Capable of being controlled via a USB or via MIDI remote control, STAGEDRIVE+ comes with 10 factory presets to work with Truesonic, Tourmax Array and Tourmax Speakers. Plus you have the ability to store up to 64 custom presets internally or 128 presets on a memory card for speaker management of multiple gigs, venues or bands. STAGEDRIVE+ features LEDs for each channel, and a backlit LCD screen for ease of use in low light situations. Bessel, Butterworth and Linkwitz/Riley crossover filters deliver up to 48dB per octave filtering, and each monitoring channel includes a noise gate at the input stage and limiter at the output stage. Delay lines on each channel allow for delay-compensation, and each input and output is equipped with parametric EQ so each speaker can be managed precisely.



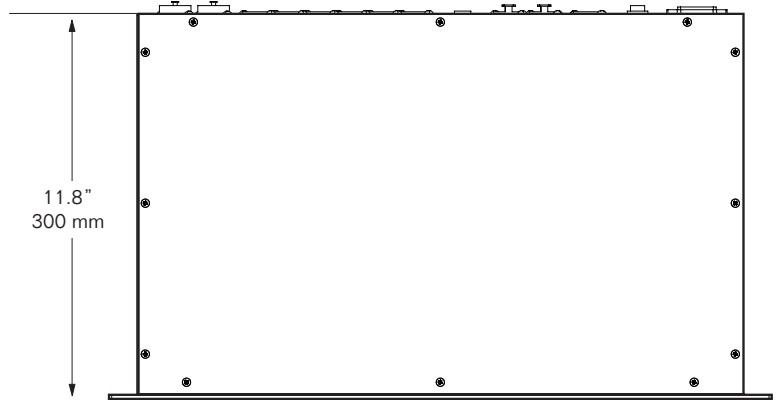
DIMENSIONS



FRONT



SIDE



TOP

BACK VIEW

